

ACTING APPOINTMENT

National Treasury of the Republic of South Africa — office of the Acting Director-General · your year, one line at a time

TRACK	YOUR CHOICE	CREDIBILITY ± now	CAPITAL ± now	FISCAL SPACE ± now
START Six days after the crash		6	6	5
1 · THE WAGE TABLE April		±	±	±
2 · THE BAILOUT ASK June		±	±	±
3 · THE SHOCK The die decides		±	±	±
3B · THE WINDFALL Only on a six		±	±	±
4 · THE MTBPS October		±	±	±
5 · THE RESHUFFLE December — CAPITAL 4 or more, or spend the Ear	survived / removed			
END OF YOUR YEAR				

ALLIES — CHOOSE TWO. TICK WHEN SPENT; EACH WORKS ONCE.

- ☐ THE GOVERNOR — Reserve Bank
- ☐ THE BUSINESS COUNCIL — organised business
- ☐ THE GENERAL SECRETARY — the unions
- ☐ THE ENGINEER — Umlilo Power
- ☐ THE PRESIDENT'S EAR — the Presidency

THE DIE



Write what you rolled. You will need it at the end.

- ☐ I refused the bailout (it matters on a 4)

There is a fourth number. You do not get to see it yet.

Do not turn over until you are told to.

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THE RECKONING

The fourth number is **MOMENTUM** — whether the economy can actually grow: the grid, the frontline, the things that get built. Nobody in the job can see it. Rebuild yours from what you did, then find your ending.

MOMENTUM started at	3
☐ Restructured the wage settlement	+1
☐ Took the strike (FIRM, or restructuring failed)	-1
☐ Bailout conditions that held	+1
☐ Paid clean, conditions collapsed, or refused	-1
☐ Rolled a 1	-1
☐ Rolled a 4 (-2 if you refused)	-1
☐ Invested the windfall (and it stuck)	+2
☐ Stimulus statement, funded	+1
Your MOMENTUM	

YOUR ENDING — TICK THE FIRST LINE THAT IS TRUE

- ☐ **CRISIS** — FISCAL SPACE is 0, or CREDIBILITY is 3 or less
- ☐ **GROWTH** — CREDIBILITY 8+, CAPITAL 3+, MOMENTUM 6+
- ☐ **STAGNATION** — anything else. It is an ending. It takes a moment to see why.

LOOK AT WHAT MOMENTUM IS MADE OF

The wage deal's composition. Whether the bailout had conditions. What you did with the windfall. The grid. Not the speeches. Not, with one exception, anything that made the news.

1 • Luck first. What did the die do to your year? Would a different roll have given you a different ending? Separate what you were dealt from what you decided before you judge either.

2 • Pick one of your decisions. In one sentence: what did you get, and who paid for it?

3 • One stat change on this card you think is wrong. Why? That argument is the economics.

NAME	STUDENT NUMBER	GROUP / CLASS

Hand this card in on your way out.

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